



Audition Booklet

(Speaking & Singing)

2026

So as you may never have heard of this show before – first thing to do is read the synopsis below – it gives you an outline of the show and what to expect!

Pirates of The Curry Bean - Plot Synopsis

In the prologue, our narrator Deadeye Dinghy sets the scene with a tale of a mysterious pirate, Captain Swaggersword, who disappeared many years ago leaving his chest of treasure hidden in a far and distant land. The action immediately switches to the Squirty Squid dockside tavern in Old London Town, where the ensemble sing '**Pot Of Gold**'. We soon meet the Periwinkle family - feisty landlady Pearl, her fun-loving twins Jack and Liza and their rat-catching cat, Fiddlesticks. It becomes clear that Pearl dislikes all things nautical, ever since her husband Stanley was lost at sea. Deadeye also enters the scene as the children's pirate uncle, whom Pearl disapproves of and quickly ushers out before he can cause any trouble. However, the meddling Deadeye leaves a treasure map on the table, telling the audience "Causing trouble? Why, I've only just started!"

Redbeard and his bumbling pirate crew of the ship "The Curry Bean" (named after their love of curry and beans) enter the tavern and overhear the Periwinkles talking about the map. After they leave, the family lock the map in the safe and Pearl tells the children of an island their father used to speak of (Lumbago, in the sea of Sciatica) as she sings '**Lumbago Lullaby**'. As Pearl settles to sleep in the tavern, the pirates return in a comical midnight raid. Amazingly they succeed in blowing the safe, stealing the map and accidentally kidnapping a very cross Pearl.

Deadeye takes us to Old London Docks the next morning, where a worried Jack, Liza and Fiddlesticks are searching for the pirates that took their mum and their map. We meet the long suffering Captain Cod, the newly appointed (and completely incompetent) Admiral Horatio Hornhonker and their crazy crew of sailors. We also meet the hilarious oddjob men, Scuttle and Slack, whom Captain Cod manages to press gang into his crew. When Cod is attacked by a gang of rats, Jack and Liza offer him the services of Fiddlesticks in return for passage upon his ship. Cod calls his crew and passengers together ready to set sail on the good ship "The Crunchy Frog" and all sing '**Anchors Away!**'

Aboard the Curry Bean, Redbeard is quite taken with Pearl and invites her to join his pirate crew, to which she agrees in exchange for safe return to her children in London. She and her children, though far apart, sing of their longing to see each other again in '**Beneath The Same Starry Sky**'. Back on board 'The Crunchy Frog', Hornhonker is sea sick, Cod is plagued by rats and Scuttle and Slack are causing mayhem. Cod licks his crew into shape and a fun mop dance follows. The next scene has the captains of both ships spotting each other through telescopes. After a comical sending and receiving of messages, the two ships meet and a dramatic slow motion battle follows. The pirates take over the Crunchy Frog, imprisoning Cod, Hornhonker and the reunited Periwinkle family. Redbeard invites everyone to join the pirate life and they sing '**Piratical Style**'. Down in the hold, the prisoners are rescued by a well-meaning Scuttle and Slack, but in the attempt they accidentally pull out the plug from the bottom of the boat. With water pouring in, a sudden storm seals their fate as the ship is wrecked.

All wash ashore on the island of Lumbago, where each group in turn finds the treasure map but is chased by monkeys before they can search for the hidden loot. Finally, Scuttle and Slack dig up the chest before being chased by an enormous gorilla. The different groups eventually meet and are welcomed by the natives with the song '**Lumbago**'. Chief Wonga appears and sentences the trespassers to death, but when Pearl attacks him with a wet fish he is brought to his senses. Wonga reveals that he is Pearl's missing husband, and the children learn that their father was once the legendary pirate Swaggersword. Scuttle and Slack enter with the chest and Jack and Liza help to unlock it. Redbeard attempts to steal the treasure but his crew turn against him, making the Periwinkles their new leaders. The new pirates agree to return Cod and crew back to England, and Redbeard is suitably punished in an unusual way. A reprise of '**Piratical Style**' provides a joyful ending to the show.

SPEAKING AUDITION

You may be asked to read **any** of the following characters from **any** of the sections – so please read all of them through carefully and maybe practice with a friend and add your own moves!! Remember that just because you may not be asked to read one of the main parts – it doesn't mean you still won't get one – we just want to hear you read loudly and clearly with as much energy as you can muster!! There are lots of great parts up for grabs so **good luck!!**

'Pirates of the Curry Bean' - Synopsis of Characters used in Audition Pieces

Deadeye Dinghy (boy/girl) – Acts as a narrator throughout the show and also interacts with characters as he is Pearl Periwinkle's brother – great character role for someone – traditional pirate attire – bit of an old 'sea-dog'!

Pearl Periwinkle (girl) – the feisty landlady of the 'Squirty Squid Tavern' – 'lost' her husband Stanley many years ago and has had to use her wits to survive on her own with her two children Jack and Liza – great character to play – lots of interaction on stage including some solo song words.

Jack and Liza Periwinkle (boy and girl) – The script is very much based around these two children searching for their mother Pearl who gets kidnapped. They are involved in a lot of action on stage and also have the opportunity to sing some solo lines.

Captain Redbeard (boy) – 'most fierce pirate of the seven seas!' – Captain of pirate ship 'The Curry Bean' – manages a band of comedy pirates who never get things quite right – lots of great comedy moments! Some solo singing lines! Redbeard needs to have a 'pirate' accent – so lots of 'Ah-har' can be added!

Captain Cod (boy/girl) – Captain of the naval ship 'The Crunchy Frog' – sensible and a bit of a jobsworth. Has a lot of comedy gold moments with Admiral Hornhonker who has just been promoted to the rank and hasn't got a clue about sailing. Some solo lines to sing.

Admiral Horatio Hornhonker (boy) – he has just been made an Admiral by his 'Daddy' who is Commander in Chief – he is completely clueless when it comes to sailing (in fact most things) – some wonderful comedy moments with Captain Cod as he tries to learn the 'ways of life upon the seas' and gets it very wrong!

Scuttle and Slack (boys/girls) – Cockle and Mussel salesmen/women – a great comedy double act who get tricked into joining the crew of The Crunchy Frog against their will – they are not keen to work hard and prove that in the hilarious mop drill scene.

Arthur/Anna Wally and Albert/Ava Pratt (can be boys/girls) – another great comedy double act – can be played by boys or girls – they are Health and Safety Officers who are trying to inspect The Crunchy Frog whilst it is in the port only to realise that it has set sail with them still on board – what will they do next?

Squawk The Parrot (boy/girl) – Captain Redbeard’s parrot (which will be a parrot puppet) – operated by a child dressed as a pirate – some very funny lines – always stating the obvious and getting pirates into trouble!

Pirates (including Baggywrinkle, Barnacles, Bilboe, Bilge, Blunderbuss, Broadside, Bullyrag, Bunghole & Loopy Louie) – Pirates aboard ‘The Curry Bean’ - to be played by boys and girls – all great characters each with lines to say - singing and dancing included

Fiddlesticks (boy/girl) – Fiddlesticks Jack and Liza’s cat who doesn’t speak but is involved in the action and comedy – almost human like – pretends to be a pirate on several occasions.

Please note - there are lots of other parts available that do not appear in these audition pieces. We will need some children to play some sailors aboard the ‘The Crunchy Frog’, troublesome Rats, a Chief from Lumbago (who is not all he seems!), along with some natives, some monkeys and lots more.

We hope you agree with us – that it all looks really good fun and is sure to be a hit with our audiences!

SECTION A - (Deadeye)

At the start of the show -Deadeye Dinghy, our one-eyed pirate narrator begins to tell the audience his tale

DEADEYE: I'll tell you all a story
It's true, I guarantee!
About a fearless pirate,
Who sailed the seven seas!

His name was Captain Swaggersword,
The bravest buccaneer,
Who raided other pirates
And made them quake with fear!

He buried all his booty
In a far and distant land,
Locked safely in a treasure chest
Beneath the silky sand!

But then the Captain vanished -
I don't know where or when.
His treasure lost forever
And never seen again!
Well, that is, until now...

SECTION B - (Deadeye, Jack, Liza, Pearl, Fiddlesticks)

(Jack and Liza Periwinkle are playing a game of Pirates with their cat Fiddlesticks. Deadeye addresses the audience once more.)

DEADEYE: Welcome to the docks of Old London Town, and to the Squirty Squid - my favourite dockside tavern! Home to young Jack & Liza Periwinkle, a right pair of rascals...

JACK: Hand over the treasure, you mangy dog!

LIZA: You'll never get your hands on me booty, ye squid sucking buccaneer! *(To the cat.)* Hoist the main sail, Captain Fiddlesticks!

(Fiddlesticks stands to attention and salutes, then takes the tablecloth off the table and holds it in the air, swaying from side to side as if at sea.)

JACK: Think you can escape from me, Fearless Jack? Take that! And that!

(The Children begin to fight with broom sticks. Fiddlesticks becomes tangled up inside the tablecloth then Pearl enters with her arms full of stock for the tavern.)

DEADEYE: Ah, and here's their dear devoted mother, Pearl. What a landlady-soft, kind and gentle!

PEARL: *(Shouting angrily.)* Cut it out, you idle urchins, before I shiver both your timbers!

LIZA: Who's trying to board me pirate ship?

JACK: Look - it's a lily-livered land lubber!

PEARL: Don't be cheeky Jack. What have I told you two about playing pirates? I'm not having it! I work my fingers to the bone in this tavern and what do I get for it?

LIZA: Bony fingers?

PEARL: Don't be silly, Liza. And as for you, Fiddlesticks, there's a rat in me kitchen, so what are you going to do?

(Fiddlesticks shrugs.)

PEARL: Well, go on - scat, cat, and catch that rat!

(Pearl points offstage severely and Fiddlesticks exits sadly.)

JACK: We were only playing, Mum. It's fun being pirates, and sea adventures are so exciting!

PEARL: The sea? Exciting? It's dark, deadly and dangerous, that's what it is! Have you forgotten what happened to your dear, dear father? *(Getting upset.)* My poor Stanley, lost at sea all those years ago, never to return. Leaving me to look after you two... all alone.

(She blows her nose on the tablecloth and we hear a fog horn.)

SECTION C (Redbeard, Pearl, Jack, Liza, Louie, Squawk, Baggywinkle, Blunderbuss, Barnacles, Bullyrag, Broadside, Bunghole, Bilboe)

(Redbeard moves to centre stage, quickly followed by his Pirate Crew. Squawk the parrot is a puppet on Redbeard's shoulder, operated by a Pirate next to him. The Pirates shout out as they enter.)

PIRATES: Ah-har!

PEARL: We don't serve your sort here. Haven't you read the sign? No pirates!

REDBEARD: Now, that's not very friendly, is it?

JACK: Who are you?

LOUIE: May I present Captain Redbeard, most fierce pirate of the seven seas.

JACK: Redbeard? But his beard is bright pink!

REDBEARD: *(Angrily suspicious.)* What did he say, Louie?

LOUIE: He said he feared he might sink! *(Quietly to Jack.)* Never say the "P" word in front of the Captain, laddy. Tends to make him mighty mad.

REDBEARD: Sink? Never! Why, we're the fiercest, scariest...

SQUAWK: ...stinkiest!

REDBEARD: ...pirates in the land!

BAGGYWRINKLE: We've come for some grub and some grog.

BLUNDERBUSS: Curry and beans for everyone!

JACK: Curry and beans?

BARNACLES: That's right, lad! For everyone!

BULLYRAG: Curry and beans is all we eat! It's our favourite meal!

BROADSIDE: We even named our ship after it!

BUNGHOLE: That's right - we're the pirates of the Curry Bean!

PIRATES: Ahrrrr!

LIZA: Doesn't that make you a bit, well, smelly?

BILBOE: Too right, missy! We can knock out our enemies with a single breath!

(Bilboe breathes on Liza, who steps back pulling a repulsed face.)

BILGE: And wherever we sail, we always have the wind behind us!

(The Pirates laugh.)

PEARL: *(Impatiently.)* I don't care who you are, there's no curry and beans for you here!

(The Pirates mutter and grumble unhappily, apart from Redbeard who seems to like Pearl.)

REDBEARD: What a lady! You remind me of me last ship!

PEARL: *(Flattered.)* Really? Was it elegant, streamlined and beautiful?

SQUAWK: No - she was fat old battleship that needed her bottom scraped!

PEARL: *(Looking insulted and cross.)* Well, you remind me of the sea!

REDBEARD: *(Flattered.)* You mean wild, romantic and restless?

PEARL: No - you're wet and you make me sick!

(The Pirates all growl angrily.)

PEARL: There's no food. A tankard of ale is all you'll get here, so drink up and be off with you!

(The Pirates take a tankard of ale each and move over to the one side of the stage, gathering around Redbeard, whilst the family busy themselves on the opposite side of the stage.)

LOUIE: Captain, isn't it time we set sail again? We've been docked here for too long. We haven't set sail for months!

SQUAWK: Long time, no sea!

BAGGYWRINKLE: That's right, Captain. We miss the smell of the sea.

BLUNDERBUSS: The feel of wind in our hair!

BARNACLES: The feel of spray on our faces!

BULLYRAG: ...and crabs down our trousers!

BROADSIDE: It's time to burn ships, slice gizzards,

BUNGHOLE: ...steal treasure!

BILBOE: ...plunder and pillage!

BILGE: It's been so long, I've forgotten how to pillage!

SQUAWK: He's the pillage idiot!

REDBEARD: Aye, me hearties. I, too, miss the smell of treasure. But we've searched every island from here to Timbuktu! If only we had a treasure map!

SECTION D (Captain Cod and Admiral Hornhonker)

(Captain Cod and Admiral Hornhonker enter from opposite sides and meet unexpectedly centre stage.)

HORNHONKER: Ah, Captain Cod, I presume? I am Admiral Horatio Hornhonker. I believe you were expecting me?

COD: Indeed, Sir. I am to captain your first official voyage! And may I be the first to congratulate you on becoming an Admiral, Sir.

HORNHONKER: Oh, thank you - you are a sweetie! Well, it was my mum's idea, actually. She thought I should get a job, so I chose Naval Admiral. Sounds great fun, doesn't it, and I look so good in the uniform!

COD: You mean you've just joined the Navy and already you're an Admiral? It must be because you're an outstanding sailor, Sir. An extraordinary leader of men; an inspiration to all who serve under you.

HORNHONKER: No, I think it's because my dad is the Commander in Chief! Well, let's not hang about here. Where's my thingy?

COD: Your what?

HORNHONKER: My thingy - you know - the whatsit. The big thing made out of wood, goes up and down a lot.

COD: You mean your ship?

HORNHONKER: Ship! Yes, that's it! Gosh, I'm going to have to get used to all these new technical terms!

COD: Your ship is The Crunchy Frog, Sir, and we set sail within the hour. Perhaps you would like to inspect your crew?

HORNHONKER: Oh yes. After all, we're all together out there on the open... the open...

COD: Sea?

HORNHONKER: Sea! That's it! I really must make a note of that!

COD: Right, crew, fall in!

SECTION E (Captain Cod, Wally and Pratt)

Wally and Pratt the health and safety officers enter, dressed smartly in suits and ties, and approach Captain Cod.)

- WALLY:** Excuse me, Captain, we'd like a word with Admiral Hornhonker.
- COD:** *(Looking off at where Hornhonker has fallen.)* I'm afraid he's right in the middle of something at the moment.
- PRATT:** Busy, is he?
- COD:** *(Looking off again.)* Up to his neck in it, actually! Can I help, gentlemen?
- PRATT:** Arthur Wally and Albert Pratt, health and safety officers.
- WALLY:** Here's our card. *(Pointing at his name on the card.)* I'm A Wally.
- PRATT:** *(Pointing at his name on the card.)* And I'm A Pratt!
- COD:** I'm sure you are. Look, I'm in a hurry - The Crunchy Frog sails on the midday tide!
- WALLY:** Oh, no it doesn't!
- PRATT:** Not without a certified certificate of certain ship shape sea safe insurance!
- COD:** A what?
- PRATT:** A certified certificate of certain ship shape sea safe insurance!
- COD:** That's easy for you to say! Anyway, I've already got insurance - I'm with the Admiral!
- WALLY:** That's not good enough, is it Mr. Pratt?
- PRATT:** Certainly not, Mr. Wally. No ship leaves these docks without a full health and safety check.
- COD:** Oh, very well. Come along, then. This way to the Crunchy Frog.

(Cod leads Wally and Pratt off and they exit.)

SECTION F (Scuttle, Slack and Captain Cod)

(Scuttle and Slack enter as cockle and mussel salesmen. Scuttle is carrying Slack in a wheelbarrow full of shellfish.)

SCUTTLE: *(Shouting out his wares.)* Cockles and mussels!

SLACK: Hawaii Five-O!

SCUTTLE: *(Shouting out his wares.)* Cockles and mussels!

SLACK: Hawaii Five-O!

SCUTTLE: Slack, it's not "Hawaii Five-O". It's "Alive, alive-o". That's how Molly Malone used to sell them, and she's the expert.

SLACK: Not any more, Scuttle. That Molly Malone wasn't best pleased when we pinched her barrow, was she?

SCUTTLE: You can say that again. She had a face like a tortured trout, didn't she!

SLACK: And it's a good job Molly's brother Lever didn't catch us.

SCUTTLE: Molly Malone hasn't got a brother called Lever.

SLACK: She has - she was calling him when we pinched her cockles. She kept shouting "Lever Malone, Lever Malone!"

SCUTTLE: Well, we got away with it. No thanks to you, just sat there in the barrow. My arms are nearly dropping off.

SLACK: You know your problem? You're all cockle and no muscle!

SCUTTLE: You can talk, you bone idle jellyfish!

SLACK: What do you mean? I spent hours scraping these cockles of that boat's bottom!

SCUTTLE: Yes, and now we've got to spend hours scraping them off your bottom! Get up out of there! *(He lifts Slack out of the barrow.)* And look at those mussels - we'll never sell them. They're tiny!

SLACK: That's easily sorted. *(He lifts the barrow up and down as if doing exercises.)* Hup, two, three, four! Hup, two, three, four!

SCUTTLE: What are you doing that for?

SLACK: Exercise makes your muscles grow!

SCUTTLE: That's it. I've had it with the shellfish business. We need to find work.

SLACK: But I hate work! I hate it! I hate it! I hate it! And you know what three hates are?

SCUTTLE: No?

SLACK: Three hates are twenty four!

(Cod enters, listening to Scuttle & Slack.)

SCUTTLE: Whether you hate it or not, you have to work to get ahead.

SLACK: But I've already got a head!

COD: Did I hear that you two are looking for work?

SLACK: *(Pointing at Scuttle.)* He is.

SCUTTLE: Yes, we certainly are.

COD: Then this is your lucky day! How would you two like to go to sea?

SLACK: Go to see what?

COD: No, go to sea! I can offer you both a job in the King's navy.

SLACK: No thanks. I get seasick just watching goldfish.

COD: Haven't you ever wanted to get to the high seas?

SCUTTLE: I once reached the high seas when I was a young lad.

SLACK: But then his voice broke!

(They both laugh.)

SCUTTLE: Sorry, Captain, but it just sounds too risky.

COD: That's a shame, lads. Never mind, why don't you have a drink on me!

SECTION 6 (Deadeye, Pearl and Squawk)

DEADEYE: Poor precious Pearl, tied and bound on board the pirate ship, The Curry Bean! I can't help feeling this was all my fault!
(Dramatically.) Kidnapped and imprisoned by bloodthirsty pirates, on treacherous seas, sailing to certain doom! *(Suddenly happy.)* Great, isn't it!

(Deadeye exits. Redbeard and Squawk enter and approach her, and Redbeard takes the bag off.)

PEARL: Untie me this instant, you filthy pirate, and take me back to London!

REDBEARD: Not possible, I'm afraid. We're heading due west to search for the treasure marked on this here map! Very kind of you to let us borrow it!

PEARL: Treasure! That's all you pirates think about! I knew that map would be trouble! Why can't you give up this pirating lark and become respectable - like what I am!

REDBEARD: Never! I'm addicted to pirating. Ever since the day that crocodile bit off my hand!

SQUAWK: He's been hooked ever since!

PEARL: I see. And tell me, how did you lose your eye?

REDBEARD: Ah! That be a tragic tale indeed. You see, a seagull pooped in it!

PEARL: You can't lose an eye because of seagull poop.

REDBEARD: *(Raising his hook.)* You can if you wipe it with the wrong hand!

PEARL: Yes, very tragic. Now get me off this ship!

REDBEARD: Thing is, my crew are good at many things - pillaging, fighting, saying "ah-ha!" very loudly. But they can't cook or sew or clean. In short, we could use a woman such as yourself to keep the ship ship-shape during our voyage. Then I'll take you back to London

when we've found the treasure. Is it a deal, or do my boys get to throw you overboard?

PEARL: Let me think about it.

(Pearl thinks about the offer as Redbeard moves to one side and whispers to Squawk.)

REDBEARD: Squawk, my feathery friend, isn't she a handsome woman?

SQUAWK: Is your eye patch on the wrong eye?

REDBEARD: I have a notion to make her me pirate wife, after we get this here treasure! *(To Pearl.)* So, my dear, what's your answer?

PEARL: Very well - but one trip only, and then straight back to London.

REDBEARD: Pirate's promise!

PEARL: Good. My Jack and Liza will be wondering where I am. And look at me - I'm not even dressed for a sea voyage! No make up! No posh frock! I should have slipped into something long and flowing.

SQUAWK: Like the Thames!

REDBEARD: Nonsense, you're a fine figure of a woman! Why, a good eye shadow would bring out your eyes. A good blusher would bring out your cheeks.

SQUAWK: And a good sneeze will bring out your teeth!

PEARL: And tell me, what powder would suit my face?

SQUAWK: Gunpowder!

PEARL: I haven't come here to be insulted!

SQUAWK: Really? Where do you usually go?

SINGING AUDITION

All the tracks can be found on our website - www.stannsheath.org - click the 'School Life' tab and scroll down to Y6 - Pirates of The Curry Bean

Pot of Gold (with vocals)
Lumbago Lullaby (with vocals)
Anchors Away (with vocals)
Beneath The Same Starry Sky (with vocals)
Piratical Style (with vocals)
Lumbago (with vocals)
Piratical Style Reprise (with vocals)

We hope you will all have a go at the singing auditions for this year's production of 'Pirates of The Curry Bean'!! **Don't be nervous - just try your best!**

This year's show is very much a fun play with a few songs thrown in and we are looking for children who can sing out **clearly** and **loudly** to have a go at the solo lines that are needed in a few of the numbers. So if one of the solo parts appeals to you (that includes - Pearl Periwinkle, Jack, Liza, Captain Cod and Captain Redbeard) - listen carefully to the songs - sing along with the tracks that have the vocals and then try and sing along to just the backing tracks - give it your best shot at the auditions!

For those children interested in the other roles available (without solo song words), we will just be singing through the songs in small groups at the auditions - you will not be forced to sing a solo!

Note to Parents - apologies in advance, I'm sure by July you will know these songs as well as the children - grab your ear plugs - let the singing commence!!

Pot Of Gold

SELLER 1: FRESH FISH! COME AND GET YOUR FRESH FISH!

SELLER 2: COCKLES AND MUSSELS! ALIVE, ALIVE-O!

SELLER 3: JELLIED EELS! SLIMY AND DELICIOUS!

ALL: TRAVEL WITH US ON A NEW ADVENTURE,
OVER THE OCEAN BLUE.
FOLLOW YOUR HEART AND YOUR DREAMS WILL ALL COME TRUE!
WAITING AT THE RAINBOW'S END,
ARE TREASURES ALL UNTOLD,
SO CHASE THAT RAINBOW, FIND YOUR POT OF GOLD!

SAILING AWAY WHERE THE WIND MAY TAKE US,
NEVER KNOW WHAT YOU'LL FIND.
LEAVE ALL YOUR CARES AND YOUR WORRIES FAR BEHIND!
MAGIC HAPPENS EVERY DAY,
BELIEVE WHAT YOU'VE BEEN TOLD,
SO CHASE THAT RAINBOW, FIND YOUR POT OF GOLD!

(THERE WILL BE A DANCE DURING THIS SHORT INSTRUMENTAL SECTION.)

MAGIC HAPPENS EVERY DAY,
BELIEVE WHAT YOU'VE BEEN TOLD,
SO CHASE THAT RAINBOW, FIND YOUR POT OF GOLD!
(SO CHASE THAT RAINBOW, FIND YOUR POT OF GOLD!)
SO CHASE THAT RAINBOW, FIND YOUR POT OF GOLD!
(SHOUTED) OF GOLD!

Lumbago Lullaby

Pearl: He used to dream about a distant land full of treasures and mystery. He called it Lumbago...

Lumbago, in the sea of Sciatica
Where the sky is so blue
And your troubles are few
And you dance the night away!
Welcome to Lumbago, in the sea of Sciatica,
So just sit and relax
On the island of dreams!

Anchors Away

Cod: All aboard! All aboard the Crunchy Frog! Calling at the tropical islands of the East ... The mysterious islands of the West ... The undiscovered islands of the South... *(The music stops.)* and Clacton!

Cod: There's an ocean of adventure we're off to explore,
Sail the seven seas to a far distant shore.
With a western breeze a blowing, no time to delay!
Ring out the bell, boys, and anchors away!

All: Yo-ho, heave-ho, so the sailors say!
Yo-ho, heave-ho, set the sail and anchors away!

We are able bodied seamen, a trustworthy crew,
Boldly going forward we sail on the blue,
We have orders from our captain and we must obey,
Ring out the bell, boys, and anchors away!

Yo-ho, heave-ho, so the sailors say!
Yo-ho, heave-ho, set the sail and anchors away!

There's a new world to discover, so join us my friend.
Over the horizon and just round the bend.
There's a new life waiting for you, so set sail today.
Ring out the bell, boys, and anchors away!

Yo-ho, heave-ho, so the sailors say!
Yo-ho, heave-ho, set the sail and anchors away!
(Shouted) Anchors away!

Beneath The Same Starry Sky

Jack & Liza: Though you may be far, I can feel you here,
I'm wishing on a shooting star
Wishing you were near
But up above the stars still shine
And say this isn't goodbye
For in my heart I know we sail
Beneath the same starry sky

**Jack, Liza
& Pearl:** Though we feel alone sailing through the night
A million eyes watch over us
Shining out their light
And even though I miss you so,
I know there's no need to cry
For in my heart I know we sail
Beneath the same starry sky
Beneath the same starry sky.

Piratical Style

Redbeard: Black hearted squid sucking buccaneers,
We're taking over so give three cheers!
We are as vile as our undergarments,
We haven't washed 'em in years!
Life on the sea can be such a trial,
Join up with us, it will be worthwhile,
Dig up the booty and make a pile!
We have - piratical style!
Go on lads, tell 'em all about it!

All: Who is the scourge of the seven seas?
Who can do just as they darn well please?
Floating around on a pirate galleon,
Searching for treasure with ease!
Who has a hook and a crooked smile?
Who's dirty deeds are so versatile?
Who's got a bite like a crocodile?
We have - piratical style!

Redbeard: **So, all those wanting to be in my pirate crew - say "arr!"**

All: **(Shouting) Arr!**
Who is the scourge of the seven seas?
Who can do just as they darn well please?
Floating around on a pirate galleon,
Searching for treasure with ease!
Who has a hook and a crooked smile?
Who's dirty deeds are so versatile?
Who's got a bite like a crocodile?
We have - piratical style!

Redbeard: **(Shouting) Piratical style!**

All: **Arr!**

Lumbago

All: There is an island that lies in your dreams
 Underneath tropical skies, how it gleams
 There's a gentle breeze here
 Under cool palm trees here
 It will soothe all your aches and your pains
 And your worries away
 And we hope that you stay!

Lumbago, in the sea of Sciatica
Where the sky is so blue
And your troubles are few
And you dance the night away!
Welcome to Lumbago, in the sea of Sciatica
So just sit and relax
On the island of dreams!

(The Natives set up a limbo pole and bring Hornhonker to the front, placing a Hawaiian lei round his neck.)

Limbo, limbo, limbo!
Limbo, limbo, limbo!
Limbo, limbo, limbo!
Limbo all night long!

(During the trumpet solo, the Natives lead Hornhonker in a brief, comical limbo dance.)

There's a gentle breeze here
Under cool palm trees here
It will soothe all your aches and your pains
And your worries away
And we hope that you stay!

Lumbago, in the sea of Sciatica

Where the sky is so blue
And your troubles are few
And you dance the night away!
Welcome to Lumbago, in the sea of Sciatica
So just sit and relax
On the island of dreams!

Lumbago, in the sea of Sciatica
Where the sky is so blue
And your troubles are few
And you dance the night away!
Welcome to Lumbago, in the sea of Sciatica
So just sit and relax
And don't break your backs
You're booked for a massage and wax
In Lumbago - on the island of dreams!

Piratical Style (Reprise)

All: Who is the scourge of the seven seas?
Who can do just as they darn well please?
Floating around on a pirate galleon,
Searching for treasure with ease!
Who has a hook and a crooked smile?
Who's dirty deeds are so versatile?
Who's got a bite like a crocodile?
We have - piratical style!

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Who can do just as they darn well please?
Floating around on a pirate galleon,
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We have - piratical style!

All: **(Shouting) Piratical Style! Arr!**