

St Ann's Heath Creative Curriculum Units of Learning – 2025 - 2026

Year 3/4	Unit of learning	Stone Age to Iron Age	Into the Wardrobe	Amazing Rivers	Europe with a focus on Italy	The Romans
	Subject links	History - changes in Britain from the Stone Age to the Iron Age	Geography – map work	Geography – Rivers and the Water Cycle	Geography – Europe (more needed for Pompeii)	History - the Roman Empire and its impact on Britain
	Core text	Stone Age Boy by Satoshi Kitamura	<i>The Lion, the Witch and the Wardrobe</i> by C.S.Lewis	Amazing Rivers by Julie Vosburgh Agnone	Escape from Pompeii by Christina Balit	Queen of the Darkness
	Writing focus	Writing to Entertain: Setting description, story Writing to Entertain: Story	Writing to Entertain: Story Writing to Entertain: Diary	Writing to Inform: informative article Writing to Entertain: Recount	Writing to Inform: Non-chronological report Writing to Entertain: Diary	Writing to Persuade: Persuasive letter Writing to inform: Newspaper Article
Year 5	Unit of learning	Titanic	Earth and Beyond	Tudors	Everest	South America (inc. Mayans)
	Subject links	History - a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066	Science – Earth and Space	History - a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066	Geography – mountains and fieldwork	Geography – South America History - non-European society that provides contrasts with British history: Mayan Civilisation
	Core text	<i>Titanic Detective Agency</i> by Lindsay Littleson	<i>The Lost Stars</i> by Hannah Cumming <i>Cosmic</i> by Frank Cottrell Boyce	<i>Diver's Daughter</i> by Patrice Lawrence	<i>Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay</i> by Alexandra Stewart and Joe Todd-Stanton (non-fiction)	<i>Journey to the River Sea</i> by Eva Ibbotson
Writing focus	Writing to Entertain: Recount	Writing to Entertain: Postcard Writing to Entertain: Story	Writing to Persuade: Letter Writing to Entertain: Story	Writing to Inform: Non-chronological Report/Survival Guide	Writing to Inform: Newspaper Writing to Entertain: Story	
Year 6	Unit of learning	The World Wars	Planet Earth	The Vikings	The Victorians	The Human Body
	Subject links	History - a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066	Geography -Physical geography (natural disasters), Galapagos Islands, climate change Science – Evolution – Galapagos Islands	History - Britain's settlement by Anglo-Saxons/ the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	History - a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 History – a local study Geography – map work/ local area linked to Victorian history	Science – Animals including humans
	Core text	<i>Letters from the Lighthouse</i> by Emma Carroll	<i>Earth Shattering Events</i> by Robin Jacobs <i>A variety of non-fiction books including No One is Too Small to Make a Difference</i> by Greta Thunberg	<i>Viking Boy</i> by Tony Bradman	<i>Street Child</i> by Berlie Doherty	<i>Wonder</i> by R J Palacio
Writing focus	Writing to Entertain: Diary Writing to Entertain: Story	Writing to Inform: Non-chronological Report Writing to Entertain: Descriptive Voice Over Writing to Persuade: Journalistic report	Writing to Entertain: God House Description Writing to Inform: Information page	Writing to Persuade: Letter Writing to Entertain: Story Writing to Inform: Diary	Writing to Inform: Report	