

St Ann's Heath Creative Curriculum Units of Learning – 2024-2025

Year 3	Unit of learning	Home Sweet Home	Ancient Egypt	Enchanted Woodland	The Street Beneath My Feet	Ancient Greece
	Subject links	Geography – our local area, London, UK	History - the achievements of the earliest civilizations: Ancient Egypt	Science - Plants	Science – Rocks and Soils Geography – planet earth, physical geography, land use, distribution of natural resources	History - Ancient Greece
	Core text	<i>Home Sweet Home by Mia Cassany</i>	<i>A Mummy Ate My Homework by Thiago De Moraes</i>	<i>The Enchanted Wood by Enid Blyton</i>	<i>The Street Beneath My Feet by Charlotte Guillain & Yuval Zommer (non-fiction)</i>	<i>Selection of Greek Myths</i>
	Writing focus	Writing to entertain: setting descriptions	Writing to entertain: story writing Writing to inform: non-chronological report	Writing to entertain: description Writing to inform: explanation	Writing to Inform: non-Chronological Report	Writing to entertain: Greek Myths
Year 4	Unit of learning	Blue Abyss	Stone Age to Iron Age	Into the Wardrobe	Romans	Europe with a focus on Italy
	Subject links	Geography – Rivers and the Water Cycle	History - changes in Britain from the Stone Age to the Iron Age	Geography – map work	History - the Roman Empire and its impact on Britain	Geography
	Core text	<i>Manfish: A Story of Jacques Cousteau</i>	<i>Skara Brae (non-fiction)</i> <i>The Boy with the Bronze Axe by Kathleen Fidler</i>	<i>The Lion, the Witch and the Wardrobe by C.S.Lewis</i>	<i>Queen of Darkness by Tony Bradman</i>	<i>A variety of non-fiction texts used</i> <i>Escape from Pompeii by Christina Balit</i>
	Writing focus	Writing to entertain: descriptive writing and story writing	Writing to entertain: story Writing to inform: information page	Writing to entertain: story Writing to entertain: diary	Writing to inform: newspaper report Writing to persuade: speech Writing to entertain: recount	Writing to inform: non-chronological report and explanation text
Year 5	Unit of learning	Titanic	Earth and Beyond	Tudors	Everest	South America (inc. Mayans)
	Subject links	History - a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066	Science – Earth and Space	History - a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066	Geography – mountains and fieldwork	Geography – South America History - non-European society that provides contrasts with British history: Mayan Civilisation
	Core text	<i>Titanic Detective Agency by Lindsay Littleton</i>	<i>Cosmic by Frank Cottrell Boyce</i>	<i>Diver's Daughter by Patrice Lawrence</i>	<i>Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay by Alexandra Stewart and Joe Todd-Stanton (non-fiction)</i>	<i>Journey to the River Sea by Eva Ibbotson</i>
	Writing focus	Writing to entertain: recount	Writing to inform: report (science) Writing to entertain stories	Writing to persuade: letter Writing to entertain: story	Writing to inform: non-chronological report	Writing to inform: newspaper
Year 6	Unit of learning	The World Wars	Planet Earth	Vicious Vikings	The Victorians	The Human Body
	Subject links	History - a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066	Geography -Physical geography (natural disasters), climate change Science - Evolution	History - Britain's settlement by Anglo-Saxons and Scots / the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	History - a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 History – a local study Geography – map work	Science – Animals including humans
	Core text	<i>Letters from the Lighthouse by Emma Carroll</i>	<i>A variety of non-fiction books including No One is Too Small to Make a Difference by Greta Thunberg</i>	<i>Viking Boy by Tony Bradman</i>	<i>Street Child by Berlie Doherty</i>	<i>Wonder by R J Palacio</i>
	Writing focus	Writing to entertain: diary writing and story writing	Writing to inform: non-chronological report Writing to entertain: Descriptive voice over Writing to persuade: Information leaflet	Writing to entertain: Description and quest story	Writing to persuade: letter Writing to entertain: diary	Writing to inform: report