

# Reading at SAH

## Welcome to our Autumn 1 Reading Newsletter!

This term, each year group have been immersed in their class book—*The Mummy Ate My Homework* (Year 3), *Boy with the Bronze Axe* (Year 4), *Cosmic* (Year 5) and *Letters from the Lighthouse* (Year 6). Thank you to the parents and carers who were able to get hold of a copy of these books—the children love following along with their books in class and using them during creative curriculum lessons.

Our reading leaders have been busy updating the non-fiction section of the school library which has involved removing many of the old out-of-date texts and reorganising the current books into a more user friendly system.

## Little Wandle Update

Our new Little Wandle Fluency programme has now been running for a half term. Feedback from children has been very positive, with them commenting that they can't wait to read the next chapter of the book during their reading session to find out what happens next. It has created a lovely buzz about reading in classrooms and it is a delight to hear children talking positively about their reading experiences.

Our Little Wandle Rapid Catch Up programme has also been running this half and our latest round of assessment data shows the children on this scheme are progressing well. If you have any questions regarding Little Wandle, please contact your child's class teacher.



## Birthday Books

Thank you to the parents and carers who have taken part in this scheme—the children love receiving their books in assembly and proudly scanning them into our school library once they have read them. Your contributions have made such a difference to the books we can offer in our school library. We will be continuing this scheme next term, so please follow this link to purchase a birthday book for your child: <https://amzn.eu/8cW44t0>

## What's coming up?

Next term, the children will be using the following texts in class:

Year 3: *The Enchanted Wood* by Enid Blyton

Year 4: *The Lion the Witch and the Wardrobe* by C.S Lewis

Year 5: *Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay* (*this is an expensive hardback book so there is no expectation to buy a copy for your child*)

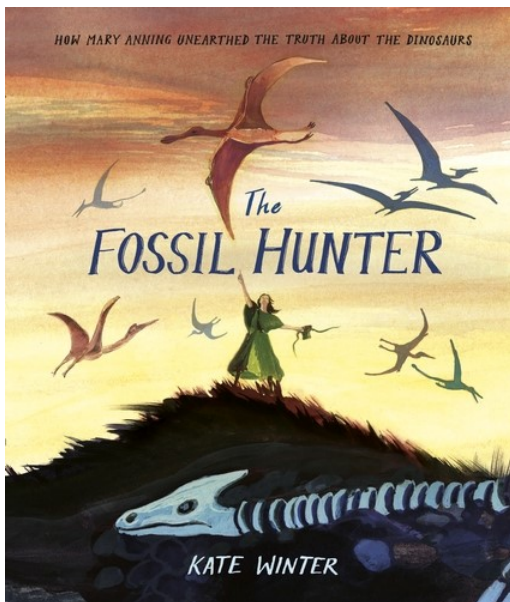
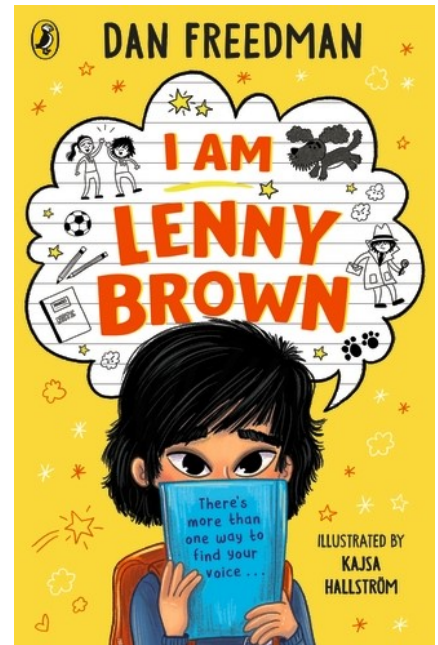
Year 6: *The Final Year* by Matt Goodfellow & *Viking Boy* by Tony Bradman

*These texts may not begin in January, but will begin next half term.*

# Books we're bragging about!

*As recommended by LoveReading4Kids and Puffin for readers aged 7+.*

Lenny Brown is an eight-year-old boy who can't talk – except to his mum and his dog Rocky. When he has to move house and change schools, he feels very nervous about whether he'll be able to fit in. But Lenny soon learns that there's more than one way to find your voice. And there's a big surprise for everyone when they realise how amazing he really is.

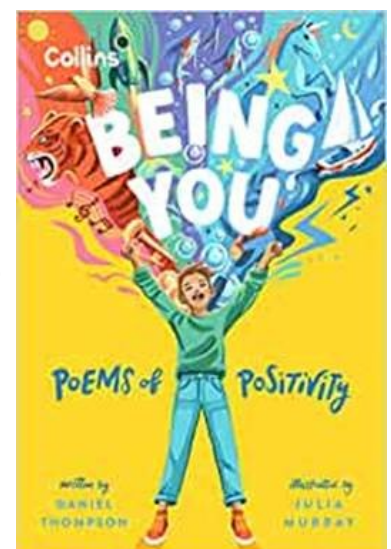


Mary Anning may not have received the recognition she deserved when she was alive 200 years ago but we are going to celebrate how her discoveries changed our understanding of the history of the earth. Born in Lyme Regis in Dorset, Mary started fossil hunting from a young age and her findings helped modern palaeontologists piece together a picture of how dinosaurs lived and evolved. With stunning panoramic fold-out pages and beautiful illustrations by brand-new talent Kate Winter, this is a book dinosaur fans and young explorers will return to again and again.

Sometimes we all need a bit of a positive boost, and this book of 50 poems packed with positivity and happiness is just the ticket.

Featuring poems about having purpose, keeping perspective, sharing your feelings, being resilient and ambitious, calm and curious (and so much more) this beautifully illustrated colourful book is a real pick-me-up, and a great introduction to poetry for those who don't read it very much.

Most of the poems have regular rhyme schemes and use simple language, so there's no worry here about obscure poetry references or tricky layouts. Instead, this is an accessible go-to for motivational quotes and perhaps a daily poem to keep us on an even keel.



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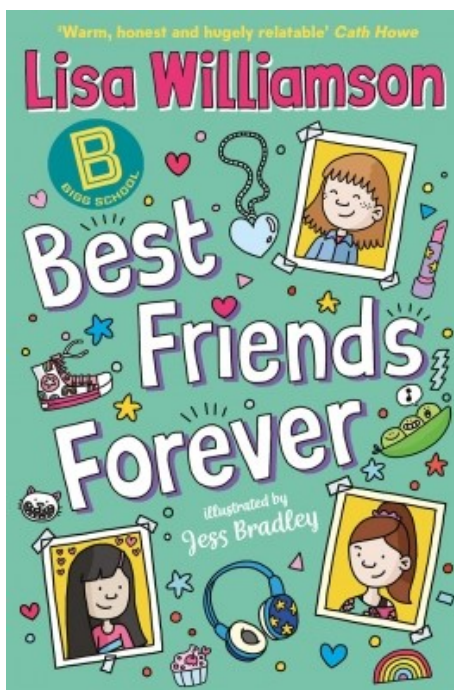
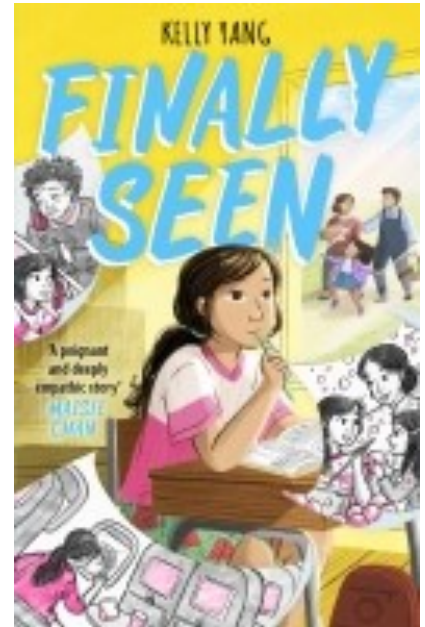
As recommended by LoveReading4Kids for readers aged 9+.

Exploring the struggles and exploitation faced by immigrants, the struggle to be seen, and the pressing issue of book banning, it's a poignant and powerfully pertinent novel that couldn't be more perfectly-pitched for 9+-year-olds.

*Finally Seen* shares the inspiring story of Lina. Five years after her parents went to America to lay foundations for a new life, Lina is about to join them from China. Ahead of this monumental move, she wonders how they could “take Millie, my baby sister, and not me? My sister got to grow up with my parents. Me? I grew up with postcards from my parents.”

At the same time, Lina feels guilty about leaving her beloved grandma, and there are moving parallels between their situations. While Lina struggles to find her way in America, her grandma struggles to feel at home in her new retirement complex.

Despite being bullied at school, brave, resilient Lina finds supportive new friends. And, thanks to her adorable school librarian, she also finds fresh confidence and a strong voice through discovering the magic of books, most notably graphic novels.



Previously best-known for her award-winning YA novels, Lisa Williamson proves she is just as adept at writing contemporary stories for younger readers (10 – 12 years) in this new series.

Lola is moving into Year 7, big school, and the challenges and ordinary pressures of that step are exacerbated by her parents' recent divorce and mum's decision to sell their house. At least Evie, her so close they're two peas-in-a-pod friend from primary school, will be there with her. But, as many of us know, people change and even the oldest of friends can simply grow apart.

Williamson gives proper weight to Lola's confusion and disappointment as Evie finds a new best friend, and depicts with the same skill Lola's happiness and growing confidence as she finds her own new people.