

## St Ann's Heath Creative Curriculum Units of Learning

**2023 - 2024**

Year 3	<p><b>Home Sweet Home</b> <b>Geography</b> <i>Home Sweet Home by Mia Cassany</i></p> <p>Writing to Entertain: description</p>	<p><b>Ancient Egypt</b> <b>History</b> <i>A Mummy Ate My Homework by Thiago De Moraes</i></p> <p>Writing to Entertain: story</p> <p>Writing to Inform: non-chronological report</p>	<p><b>Enchanted Woodland</b> <b>Science</b> <i>The Enchanted Wood by Enid Blyton</i></p> <p>Writing to Entertain: description</p> <p>Writing to Inform: explanation (plants)</p>	<p><b>The Street Beneath My Feet</b> <b>Science</b> <b>Geography</b> <i>The Street Beneath My Feet by Charlotte Guillain &amp; Yuval Zommer (non-fiction)</i></p> <p>Writing to Inform: non-Chronological Report</p>	<p><b>Ancient Greece</b> <b>History</b> <i>Beasts of Olympus: Beast Keeper by Lucy Coats</i></p> <p>Writing to</p>
Year 4	<p><b>Blue Abyss</b> <b>Science</b> <i>Manfish: A Story of Jacques Cousteau</i></p> <p>Writing to Inform: biography</p> <p>Writing to Inform: non-chronological report</p>	<p><b>Stone Age to Iron Age</b> <b>History</b> <i>Skara Brae (non-fiction)</i></p> <p><i>The Boy with the Bronze Axe by Kathleen Fidler</i></p> <p>Writing to Entertain: story</p> <p>Writing to Inform: information page</p>	<p><b>Into the Wardrobe</b> <b>Geography</b> <i>The Lion, the Witch and the Wardrobe by C.S.Lewis</i></p> <p>Writing to Entertain: story</p>	<p><b>Romans</b> <b>History</b> <i>Queen of Darkness by Tony Bradman</i></p> <p>Writing to inform: newspaper report</p> <p>Writing to discuss: debate</p>	<p><b>Europe with a focus on Italy</b> <b>Geography</b> <i>A variety of non-fiction texts used</i></p> <p>Writing to</p>
Year 5	<p><b>Titanic</b> <b>History</b> <i>Titanic Detective Agency by Lindsay Littleton</i></p> <p>Writing to Entertain: diary</p>	<p><b>Earth and Beyond</b> <b>Science</b> <i>Cosmic by Frank Cottrell Boyce</i></p> <p>Writing to Inform: report (science)</p> <p>Writing to Entertain stories</p>	<p><b>Everest</b> <b>Geography</b> <i>Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay by Alexandra Stewart and Joe Todd-Stanton (non-fiction)</i></p> <p>Writing to Inform: biography and non-chronological report</p>	<p><b>Tudors</b> <b>History</b> <i>Diver's Daughter by Patrice Lawrence</i></p> <p>Writing to Persuade: letter</p> <p>Writing to Entertain: story</p>	<p><b>South America (inc. Mayans)</b> <b>Geography</b> <b>History</b> <i>Journey to the River Sea by Eva Ibbotson</i></p> <p>Writing to inform: non-chronological report</p> <p>Writing to Entertain: narrative</p>
Year 6	<p><b>The World Wars</b> <b>History</b> <i>Letters from the lighthouse by Emma Carroll</i></p> <p>Writing to Entertain: story</p>	<p><b>Planet Earth</b> <b>Science</b> <b>Geography</b> <i>A variety of non-fiction texts used including No One Is Too Small to Make a Difference by Greta Thunberg</i></p> <p>Writing to Inform: presentation and non-chronological report</p> <p>Writing to Entertain: Descriptive Voice Over</p> <p>Writing to Persuade: information leaflet</p>	<p><b>Vicious Vikings</b> <b>History</b> <i>Viking Boy by Tony Bradman</i></p> <p>Writing to Entertain: description &amp; Story</p> <p>Writing to Inform: information page</p>	<p><b>Victorians</b> <b>History</b> <b>Geography</b> <i>Street Child by Berlie Doherty</i></p> <p>Writing to Persuade: Letter</p> <p>Writing to Entertain: diary</p>	<p><b>The Human Body</b> <b>Science</b> <i>Wonder by R J Palacio</i></p> <p>Writing to Inform: report</p>