

## COMPUTING KNOWLEDGE PROGRESSION MAP

Year 3	Year 4	Year 5	Year 6
Computing systems and networks			
Connecting computers	The internet	Systems and searching	Communication and collaboration
<ul> <li>To describe what an input is</li> <li>To explain that a process acts on the inputs</li> <li>To explain that an output is produced by the process</li> <li>To identify how changing the process can affect the output</li> <li>To recognise that a digital device is made up of several parts</li> <li>To recognise that computers can be connected to each other</li> <li>To explain how computer systems can change the way we work</li> <li>To identify how devices in a network are connected with one another</li> <li>To recognise that a network is made up of a number of components</li> <li>To explain how information is passed through multiple connections</li> <li>To identify the benefits of computer networks</li> </ul>	<ul> <li>To describe how networks connect to other networks</li> <li>To outline how information can be shared via the World Wide Web</li> <li>To recognise that the World Wide Web is part of the internet</li> <li>To explain that the global interconnection of networks is the internet</li> <li>To recognise the need for security on the internet</li> <li>To describe how to access the World Wide Web</li> <li>To describe the types of content/media that can be added, created, and shared on the World Wide Web</li> <li>To explain how the content of</li> <li>the World Wide Web is created, owned and shared by people</li> <li>To explain that the internet enables us to view the World Wide Web</li> <li>To explain that the internet enables us to view the World Wide Web</li> <li>To explain that the World Wide Web</li> <li>To describe the current limitations of the World Wide Web media</li> </ul>	<ul> <li>To recognise that a system is a set of interconnected parts which work together</li> <li>To recognise inputs, processes, and outputs in large IT systems</li> <li>To explain that computers can be connected together to form IT systems</li> <li>To identify that data can be transferred between IT system</li> <li>To relate that search engines are examples of large IT systems</li> <li>To describe the role of a particular IT system in their lives</li> <li>To explain why search engines create indices, and that they are different for each search engine</li> <li>To explain the role of web crawlers in creating an index</li> <li>To explain that ranking orders search results to make them more useful</li> <li>To explain how ranking is</li> </ul>	<ul> <li>To recognise that connections between computers allow access to shared stored files</li> <li>To explain that data is transferred in packets</li> <li>To recognise that data is transferred across networks using agreed protocols (methods)</li> <li>To discuss the opportunities that technology offers for communication and collaboration</li> <li>To recognise computers connected to the internet allow people in different places to work together</li> <li>To explain that communicating and collaboration using the internet can be public or private</li> <li>To explain which types of media can be shared through the internet</li> </ul>



	<ul> <li>To evaluate the reliability of content and the consequences of unreliable content</li> <li>To explain the benefits of the World Wide Web</li> </ul>	<ul> <li>different search engines use different rules</li> <li>To explain why the order of results is important and to whom</li> <li>To explain how search engines make money by selling targeted advertising space</li> <li>To identify some of the limitations of search engines</li> </ul>	
<ul> <li>Branching databases</li> <li>To identify attributes that you can ask yes/no questions about</li> <li>To investigate questions with yes/no answers</li> <li>To select an attribute to separate objects into two similarly sized group</li> <li>To explain that a branching database is an identification tool</li> <li>To recognise that a data set can be structured using yes/no questions</li> <li>To explain that a well-structured branching database will enable you to identify objects using fewer questions</li> <li>To relate two levels of a branching database using AND</li> </ul>	<ul> <li>Data logging</li> <li>To suggest questions that can be answered using a table of data</li> <li>To identify data that can be logged over time</li> <li>To identify that sensors are input devices</li> <li>To recognise that a sensor can be used as an input device for data collection</li> <li>To explain that a data logger captures 'data points' from sensors over time</li> </ul>	<ul> <li>Flat file databases</li> <li>To explain that a computer program can be used to organise data</li> <li>To explain that tools can be used to select data to answer questions</li> <li>To outline how ordering data allows us to answer some questions</li> <li>To outline how operands can be used to filter data</li> <li>To outline how 'AND' and 'OR' can be used to refine data selection</li> <li>To explain that computer programs can be used to compare data visually</li> <li>To explain that we present information to communicate a message</li> </ul>	<ul> <li>Spreadsheets</li> <li>To identify questions that can be answered using spreadsheet data</li> <li>To explain what an item of data is in a spreadsheet</li> <li>To explain how the data type determines how a spreadsheet can process the data</li> <li>To outline that there are different software tools to work with data</li> <li>To explain that formulas can be used to produce calculated data</li> <li>To recognise cells can be linked</li> <li>To recognise that a cell's value automatically updates when the value in a linked cell is changed</li> <li>To evaluate results in comparison to the question asked</li> </ul>



## COMPUTING KNOWLEDGE PROGRESSION MAP

• To suggest real-world applications for branching databases			
	Creative m	nedia	
Stop Frame animation	Audio editing	Video production	Web page creation
<ul> <li>To explain that an animation is made up of a sequence of images</li> <li>To identify that a capturing device needs to be in a fixed position</li> <li>To recognise that smaller movements create smoother animation</li> <li>To explain the impact of adding other media to an animation</li> <li>To explain that a project must be exported so it can be shared</li> <li>Desktop publishing</li> <li>To recognise how text and images can be used together to convey information</li> <li>To define landscape and portrait as two different page orientations</li> </ul>	<ul> <li>To identify that output devices are needed to play audio</li> <li>To identify that an input device is needed to record sound</li> <li>To identify that sound can be recorded</li> <li>To recognise that recorded audio can be stored on a computer</li> <li>To recognise that audio can be edited</li> <li>To recognise that sound can be represented visually as a waveform</li> <li>To recognise that audio can be layered so that multiple sounds can be played at the same time</li> <li>To consider the results of editing choices made</li> </ul>	<ul> <li>To recognise projects need to be exported to be shared</li> <li>To identify that videos can be edited on a recording device or on a computer</li> <li>To identify videos can be improved through and reshooting or editing</li> <li>To explain the limitations of editing video on a recording device</li> <li>To recognise the need to regularly review and reflect on a video project</li> <li>To recognise that filming techniques can be used to create different effects</li> <li>To explain the features of video as a visual media format</li> <li>To recognise which devices can and can't record video</li> </ul>	<ul> <li>To recognise the relationship between HTML and visual display</li> <li>To recognise that web pages can contain different media types</li> <li>To recognise that web pages are written by people</li> <li>To recognise that a website is a set of hyperlinked web pages</li> <li>To recognise components of a web page layout</li> <li>To consider the ownership and use of images (copyright)</li> <li>To recognise the need for a navigation path</li> <li>To recognise the need to preview pages (different screens / devices)</li> <li>To recognise the implications of linking to content owned by others</li> <li>To explain that 3D models can be created on a computer</li> </ul>



•	To consider how different layouts can suit different purposes To recognise that DTP pages can be structured with placeholders To recognise how different font styles and effects are used for particular purposes To consider the benefits of using a DTP application			<ul> <li>To recognise that a 3D environment can be viewed from different perspectives</li> <li>To recognise that digital tools can be used to manipulate 3D objects</li> <li>To recognise that artefacts can be broken down into a collection of 3D objects</li> <li>To show how placeholders can create holes in 3D objects</li> </ul>
	Programming			
	Sequencing sounds	Repetition in shapes/ Repetition in games	Selection in physical computing / Selection in quizzes	Variables in games
• • • •	To explain that programs start because of an input To identify that a program includes sequences of commands To explain what a sequence is To identify that the sequence of a program is a process To identify that different sequences can achieve different outputs To identify that different sequences can achieve the same output	<ul> <li>To relate what 'repeat' means</li> <li>To identify everyday tasks that include repetition as part of a sequence, eg brushing teeth, dance moves</li> <li>To explain that we can use a loop command in a program to repeat instructions</li> <li>To identify a loop within a program</li> <li>To identify patterns in a sequence</li> <li>To explain that an indefinite loop will run until the program is stopped</li> <li>To explain that you can program a loop to stop after a specific number of times</li> <li>To explain that in programming there are indefinite loops and count-controlled loops</li> </ul>	<ul> <li>To relate that a count-controlled loop contains a condition</li> <li>To explain that a condition can only be true or false</li> <li>To explain that selection can be used to branch the flow of a program</li> <li>To explain that a loop can be used to repeatedly check whether a condition has been met</li> <li>To compare a count controlled loop with a condition-controlled loop</li> </ul>	<ul> <li>To define a program variable as a placeholder in memory for a single value</li> <li>To explain that a variable has a name and a value</li> <li>To explain that a variable can be used in a program, e.g. 'score'</li> <li>To identify examples of information that is variable, e.g. a football score during a match</li> <li>To define 'variable' as something that is changeable</li> <li>To recognise that the value of a variable can be used by a program</li> <li>To recognise that the value of a variable can be updated</li> </ul>



## COMPUTING KNOWLEDGE PROGRESSION MAP

<ul> <li>To explain that the order of commands can affect a program's output</li> </ul>	<ul> <li>To identify patterns in a sequence, eg 'step 3 times' means the same as 'step, step, step'</li> <li>To explain the importance of instruction order in a loop</li> <li>To justify when to use a loop and when not to</li> <li>To recognise that not all tools enable more than one process to be run at once</li> </ul>	<ul> <li>To explain that a condition-controlled loop will stop when a condition is met</li> <li>To explain that when a condition is met a loop will complete a cycle before it stops</li> <li>To explain the importance of instruction order in 'if then else' statements</li> </ul>	<ul> <li>To identify that variables can hold numbers (integers) or letters (strings)</li> <li>To recognise that a variable can be set as a constant (fixed value)</li> <li>To define the way that a variable is changed</li> <li>To explain the importance of setting up a variable at the start of a program (initialisation)</li> <li>To explain that if you change the value of a variable, you cannot access the previous value (cannot undo)</li> <li>To explain that if you read a variable, the value remains</li> <li>To explain that there is only one value for a variable at any one time</li> <li>To explain that the name of a variable needs to be unique</li> </ul>
			<ul> <li>variable needs to be unique</li> <li>To explain that the name of a variable is meaningless to the</li> </ul>