## **Grammar progression across year groups**



Below are the EGPS foci for each year group. They can be taught in any order, but aim for progression and for children to build up their skills across the year.

These have been taken from the new National Curriculum.

	<u>KS1</u>	<u>Year 3</u>	Year 4	Year 5	<u>Year 6</u>
Word class adverbs	sses – nouns, verbs, adjectives,	Word classes - nouns, proper nouns, verbs, adverbs, prepositions, pronouns  Introduce the term Articles (a/ an/ the)  Adjectives for verbs, adverbs and nouns  Verb Inflections (endings of verbs)  Antonyms  Word families – groups of words that have a common feature or pattern	Word classes - nouns, proper nouns, verbs, adverbs, prepositions, pronouns, possessive pronouns, articles (a, an, the), determiners  Nouns and modified nouns  Abstract and collective nouns  Synonym  Pronouns and nouns  Finite verbs e.g. Hannah did the dishes – did is finite, stands alone in the sentence	Word classes - nouns, proper nouns, verbs, adverbs, prepositions, pronouns, possessive pronouns, relative pronouns, articles (a, an, the), determiners, modal verbs  Homophones and homonyms  Synonyms and antonyms	Word classes - nouns, proper nouns, verbs, adverbs, prepositions, pronouns, possessive pronouns, relative pronouns, articles (a, an, the), determiners, modal verbs  Verb inflections  Homophones and homonyms  Synonyms and antonyms
and comn	ating conjunctions (or, and, but) ating conjunctions (if, that,	Sentence – (phrase, clause, subordinate clause)  Conjunctions- co-ordinating (and, but, so)  Subordinating conjunctions (e.g. when, if, because, although, however)	Infinitive verbs do not stand alone e.g. Hannah will do the dishes.  Verb Inflections – looking at plurals (-es, -er)  Conjunctions- co-ordinating (and, but, so) Year 3 revision  Subordinating conjunctions (because, but, while, so, when) Tenses	Use of modals (tense choice appropriate with verb forms varied and generally accurate, including the use of modals to express prediction, possibility, permission e.g. should, might, could)  Adverbial and prepositional phrases	Use of modals (tense choice appropriate with verb forms varied and generally accurate, including the use of modals to express prediction, possibility, permission e.g. should, might, could)  Subject and object of sentences
Noun phra	rases (e.g. the blue butterfly)	Expressing time and cause through conjunctions (e.g. when, before, after) adverbs (e.g. then, next, so) and prepositions (e.g. before, after, during)  Time subordination to open sentences (e.g. When I finished dinner, After we had an ice cream,)  Noun phrases and objects  Expanded noun phrases	Main and Subordinate clauses  Adverbial and prepositional phrases, including fronted adverbials  Variety in length, subject and structure of sentences  Noun phrases	(revision from year 4), including fronted  Main and subordinate clauses  Position of subordinate clauses to create effect  Use relative clauses beginning with who, which, where, why or whose  Variety of sentence length, structure and subject to help expand ideas, convey key issues or provide emphasis, detail and description  Active and Passive (subject, verb, object)	Relative clauses beginning with pronouns (who, which, where, when, whose, that)  Parenthesis (brackets and dashes)  Subjunctive form  Active/ passive voice



	KS1	Year 3	Year 4	Year 5	Year 6
Text	Present and past tense including progressive form	Begin to use paragraphs for new time, new place  Use of the perfect form of verbs to mark relationships of time and cause (e.g. I have written it down so we can check what he said).  Tenses (including some irregular verbs)	Progressive forms of verbs  Present perfect form of verbs as opposed to past tense (revision of year 3)	Perfect forms of verbs  Auxiliary verbs (form tenses, moods, voices e.g. be, do, have)  Participles (present and past)Link ideas across paragraphs using adverbials of time (e.g. later), place (e.g. nearby), and number (e.g. secondly)  Devices to build cohesion within a paragraph (adverbials, pronouns, conjunctions, synonyms)  Tenses - past, present, future	Tense consistency  Past progressive form - tense  Participles (present and past) Link ideas across paragraphs using adverbials of time (e.g. later), place (e.g. nearby), and number (e.g. secondly)  Devices to build cohesion within a paragraph (adverbials, pronouns, conjunctions, synonyms)
Punctuation	Accurate use of full stops and capital letters in most sentences  Question marks mostly correctly  Exclamation marks  Commas for a list (GD)  Apostrophes for contractions (GD)  Apostrophes for singular possession (GD)	Punctuation – capital letters, full stops, question mark, exclamation mark, commas for a list, commas after fronted adverbials  Apostrophes for contraction  Apostrophes for possession (singular and plural)  Inverted commas to punctuate direct speech (not necessarily using new line for new speaker)  Fronted adverbials with a comma	Punctuation – capital letters, full stops, question mark, exclamation mark, commas for a list, commas after fronted adverbials, commas to separate clauses  Apostrophes for contraction  Apostrophes for possession (singular and plural)  Inverted commas to punctuate direct speech (not necessarily using new line for new speaker)	Punctuation – capital letters, full stops, question mark, exclamation mark, commas for a list, commas after fronted adverbials, commas to separate clauses, commas to clarify meaning or avoid ambiguity, commas for parenthesis (brackets and dashes GD)  Speech marks to punctuate direct speech with new line for new speaker	Punctuation – capital letters, full stops, question mark, exclamation mark, commas for a list, commas after fronted adverbials, commas to separate clauses, commas to clarify meaning or avoid ambiguity, commas, brackets, dashes for parenthesis, commas affecting meaning, ellipses  Use a range of punctuation appropriately to add humour or enhance description  Use of the semi colon, colon and dash to indicate a stronger sub division of a sentence than a comma  Hyphens  Punctuation and bullet points to list information  Speech marks to punctuate direct speech with new line for new speaker