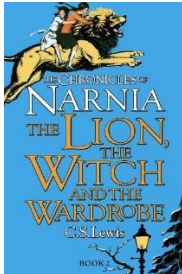


Year 4	Creative Curriculum Unit of Work Overview 2022-2023 The table below shows the learning covered during our Narnia unit of work.	
Memorable Experiences	Trip to Narnia Garden	
Text	The Lion the Witch and the Wardrobe by CS Lewis 	
Reading	<ul style="list-style-type: none"> • Interpret – justify opinions and predictions with reference to the text • Interpret – infer reasons for actions and events; use evidence from the text to inform interpretations • Interpret – empathise with the thoughts and feelings of characters • Explain and discuss – identify conventions and themes in a wide range of books eg. Good over evil • Perform – prepare a podcast to read aloud and to perform, showing understanding through intonation, tone, volume and action using Audacity software 	
Writing	<ul style="list-style-type: none"> • Narrative – expanded noun phrases, subordinating conjunctions and clauses, prepositional phrases (including fronted adverbials) • Letters – writing in role, first person • Winter poetry • Diary entry – exploring emotions • Speech punctuation 	
Science	Sound <ul style="list-style-type: none"> • Play instruments to find a pattern on how high/low notes are created • Explore different sounds we can hear • Observe how sounds are made on different instruments • Observe that if you pluck/hit an instrument more its louder • Record what was vibrating to make that sound in a table • Label diagram of ear and wrote an explanation of how the ear works 	
Art and Design	Portraits <ul style="list-style-type: none"> • Explore different mark making techniques • Using watercolours • Replicate the outline of an animal (linked to Aslan) • Collage 	
History	Skills <ul style="list-style-type: none"> • Describe events from the past • Appreciate how items found belonging to the past help us to build an accurate picture of how people lived in the past 	Knowledge

Geography	Skills <ul style="list-style-type: none"> • Use maps, atlases, globes to locate features in the local area • Use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) • Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies. 	Knowledge
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