Year 6	Creative Curriculum Unit of Work Overview 2022-20 The table below shows the learning covered during our World Wars uni	
Memorable Experiences	Rural Life Museum Visit- Thursday 29 th September	
Text	Ender Her FROM THE UGHT HOUSE	
Reading	Can I use evidence from the text to justify opinions? Can I explain implied meanings referring to the text? Can I interpret how characters are feeling and suggest what they should do next? Can I create a character profile from evidence in the text? Can I use retrieval skills to respond to increasingly abstract questions? Can I summarise the main ideas drawn from a lengthier text?	
Writing	World War 1 Narrative – The Christmas Truce Powerful vocabulary, expanded noun phrases, show not tell description, plan writing, edit writing	World War 2 Narrative Parenthesis, speech, character development, plan
Science	Electricity Identify symbols of electrical components Draw circuits and associate the brightness of a lamp or volume of a buzzer with the number and voltage of cells used in the circuit	
Design and Technology	Designing and making air raid shelters Research and develop design criteria Select and use a wider range of tools and equipment Select and use a wider range of materials and components Evaluate their ideas and product against design criteria Apply understanding of hot to strengthen, stiffen and reinforce more complex structures	
History	 Knowledge WW1 Events that led to the outbreak of war Life in the trenches An account of the Christmas Truce WW2 The Road to War The Home Front: evacuation, rationing, women in the war, make do and mend Hitler and The Blitz 	SkillsCan I bring knowledge gathered from a range of soCan I use relevant dates and terms?Can I order up to 10 events?Can I select and organise information to produce sodates?Can I understand how people's lives were shaped ICan I provide and justify an account of a historicalCan I suggest accurate and plausible reasons as torepresented and interpreted in different ways?Can I offer explanations about why people in the pCan I provide explanations as to why there may be



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an writing, edit writing

f sources together into a fluent account?

e structured work, making appropriate use of

ed by the war? cal event based upon more than one source? to how / why aspects of the past have been

tailed discussion, writing genres and debates? e past acted the way that they did? be different accounts of history?