Creative Curriculum Unit of Work			
Year: 6		Topic: The Vikings	
English:		History/Geography	
<ul> <li>Text: Viking Boy by Tony Bradman – a story from a historical of Writing:</li> <li>Descriptive writing/ writing a Viking quest</li> <li>Write effectively for an audience</li> <li>Plan writing</li> <li>Draft and write by selecting appropriate grammar and vocabute Evaluate and edit</li> <li>Reading:</li> <li>Summarise the main ideas drawn from more than one paragrates</li> <li>Retrieve, record and present information from non-fiction Export of the properties of the prop</li></ul>	ulary  Taph, identifying key details that support them  plain implied meanings  ts and motives from their actions and justify with evidence	<ul> <li>Understand the Viking and Anglo-Saxon struggle for the Kingd</li> <li>To know how people's lives have shaped this nation ad how B</li> <li>To develop use of historical terms</li> <li>To understand methods of historical enquiry</li> <li>To develop a chronologically secure knowledge and understar</li> <li>To note connections, contrast and trends over time</li> <li>To address and sometimes devise historically valid questions at the construction of the construction of the past is constructed to the construction of the past is constructed to the constructed to the</li></ul>	ritain has influenced and been influence by the wider world ding pf British, local and world history about change, cause, similarity and difference, and significanction and organisation of relevant historical information
Science	Art and Design/Design Technology	Personal, Social, Health & Economic	Computing
		Education	
,	<ul> <li>Viking figureheads</li> <li>To observe and draw basic patterns of Viking artwork</li> <li>Improve mastery and technique of: drawing, painting and sculpture using clay.</li> </ul>	<ul> <li>Celebrating Difference</li> <li>I understand that there are different perceptions about 'normal'</li> <li>I understand how being different could affect someone's life</li> <li>I can explain how one person or a group can have power over others</li> <li>I understand some of the reasons why people bully</li> <li>I can give examples of people with disabilities who live amazing lives</li> </ul>	<ul> <li>Search engines</li> <li>To use search technologies effectively</li> <li>To understand how search engines work</li> <li>To appreciate how search results are selected and ranke</li> <li>To evaluate the reliability of search results</li> </ul>
		arriazing iives	
Religious Education	French	Music	<b>Educational visits</b>

atonement or reconciliation to their own and others' lives

• Suggest what might happen as a result of their own or

others' actions

Wow factor!	Supporting your child's home learning
World Book Day – 4 <sup>th</sup> March	Remote learning:
Return back to school- 8 <sup>th</sup> March	• Ensure your child has a quiet space to learn and is ready to join our sessions at 9am, 11:40am and 1:45pm
	Ensure your child is spending about 40 minutes on each independent learning task
	• Encourage your child to continue reading 5 x per week (15mins) and to access TT Rockstars 5 x per week (15 mins)
	When at school:
	• PE on Tuesday and Friday – PE kit to be worn to school on these days (spare socks & school shoes to be brought in a named bag)
	Water bottle to be brought into school daily
	Reading – 5 x per week (15 mins)
	Times tables - 5 x per week (15 mins)