Year 4	<b>Creative Curriculum Unit of Work Overview 2021-202</b> The table below shows the learning covered during our Narnia unit or
Memorable Experiences	Narnia – trip through the wardrobe.
Text	The Lion the Witch and the Wardrobe by CS Lewis
Reading	<ul> <li>Interpret – justify opinions and predictions with reference to the text</li> <li>Interpret – infer reasons for actions and events; use evidence from the text to inform interpr         <ul> <li>Interpret – empathise with the thoughts and feelings of characters</li> <li>Explain and discuss – identify conventions and themes in a wide range of books eg. Good ov</li> </ul> </li> <li>Perform – prepare a podcast to read aloud and to perform, showing understanding through innotation, to</li> </ul>
Writing	<ul> <li>Narrative – expanded noun phrases, subordinating conjunctions and clauses, prepositional phrases (includi</li> <li>Letters – writing in role, first person</li> <li>Diary entry – exploring emotions</li> </ul>
Science	<ul> <li>Electricity</li> <li>Record findings using simple scientific language, drawings, diagrams</li> <li>To set up simple, practical enquiries comparative and fair tests         <ul> <li>Make observations</li> <li>Made predictions about what would and wouldn't work</li> <li>Identify common appliances that run on electricity</li> <li>Dangers and hazards of electricity</li> <li>Constructed a simple series circuit</li> </ul> </li> <li>Identify whether or not a lamp will light in a simple series circuit</li> <li>Recognise that a switch will open and close the circuit</li> <li>Recognise common conductors and insulators</li> </ul>
Art and Design	<ul> <li>Portraits</li> <li>Discuss and explored the style of Gustav Klimpt – which will link to our Castle DT proje</li> <li>Explore different mark making techniques</li> <li>Using watercolours</li> <li>Replicate the outline of an animal (linked to Aslan)</li> </ul>
History	<ul> <li>Describe events from the past</li> <li>Appreciate how items found belonging to the past help us to build an accurate picture of how people li</li> </ul>



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Geography			

