	Creative Curricu	llum Unit of Work	
Year: 4		Topic: Stone Age to Iron Age	
English:		History/Geography	
<ul> <li>Text: Stone Age Boy, The Boy with the Bronze Axe and Skara Brae</li> <li>Writing:</li> <li>Setting Description</li> <li>Non-Chronological Report</li> <li>Plan writing</li> <li>Drafting, evaluating and editing</li> <li>Reading:</li> <li>Predict and Infer</li> <li>Retrieval</li> <li>Explain implied meanings in a text</li> <li>Evaluate the presentation of texts</li> <li>Grammar:</li> <li>Setting Descriptions: Expanded –Noun phrases, Fronted Adverbials, Synonyms</li> <li>Non-Chronological report: Paragraphs, Subheadings, Subordinate Conjunctions</li> </ul>		<ul> <li>Changes in Britain from the Stone Age to the Iron Age</li> <li>Late Neolithic hunter-gatherers and early farmers, for example, Skara Brae</li> <li>Bronze Age religion, technology and travel, for example, Stonehenge</li> <li>Iron Age hill forts: tribal kingdoms, farming, art and culture</li> <li>Describe and understand key aspects of human geography including types of settlement and land use</li> <li>Know how people's lives during the Stone Age and Iron Age have helped shape Britain and influenced the wider world</li> <li>Address and devise historically valid questions</li> <li>Understand methods of historical enquiry</li> <li>Understand how our knowledge of the past is constructed from a range of sources</li> <li>Construct informed responses that involve relevant historical information</li> </ul>	
Non-Chronological report: Paragraphs, Subheadings, Subordings	Art and Design/Design Technology	Personal, Social, Health & Economic	Computing
States of matter Exploring the properties of solids, liquids and gases Understand the changes between states of matter e.g: heating and cooling	<ul> <li>Research, Design, Create and Evaluate a model of Stonehenge</li> <li>Create Stone Age Jewellery</li> <li>Create Stone Age paint and design cave paintings</li> <li>Research and design a model</li> <li>Select and use a wider range of tools and equipment</li> <li>Select and use a wider range of materials and components</li> <li>Evaluate their ideas</li> </ul>	Education  Being me in my world  Becoming a class team  Being a school citizen  Rights, Responsibility and Democracy  Rewards and Consequences  Our Learning Charter	<ul> <li>E-Safety</li> <li>Digital literacy</li> <li>Word processing</li> <li>Discerning digital content</li> </ul>
Religious Education	French	Music	Educational visits
<ul><li>Prayer</li><li>Advent</li></ul>	<ul> <li>Identifying members of the family and talk about them</li> <li>Identifying determiners and how they are used in French</li> <li>Identifying the gender of nouns and recognising that this plays a strong part in language learning</li> <li>Connecting members of the family to one another</li> <li>Basic adjectives – tall, short etc</li> </ul>	<ul> <li>Investigating the invention of music, looking back to the Stone Age</li> <li>Musical Archaeology – how can we know details from the Stone Age and assess what may have taken place?</li> <li>Experiencing the sounds of the Stone Age and discussing the reasons music might have developed</li> <li>Discovering how music could be produced, using knowledge of materials available in the Stone Age</li> <li>Looking at the progression of instruments from Stone Age to modern day</li> </ul>	None this half term
Wow factor!		Supporting your child's home learning	
Stone age day! Children will dress up and spend the day creating Stonehenge and making other exciting things!		<ul> <li>P.E on Tuesdays and Fridays- P.E Kit to be worn to school (with spare shoes and socks in bag)</li> <li>Water Bottles MUST be brought into School daily</li> <li>Read 5 x 15 minutes a week</li> <li>Times Tables 5 x 15 minutes a week (TT Rockstars at least x1 weekly)</li> <li>Practice Year 3/4 Spelling words weekly- Spellings are in planners</li> </ul>	