Curriculum Overview 2020-2021 Year 3 **Ancient Egypt Home Sweet Home** The Enchanted Pebble in my **Ancient Greece** Creative Flat Stanley Woodland Pocket Curriculum **English** Narrative Letters Descriptive writing Non-Fiction Debates Non-chronological Narrative Narrative **Greek Myths** Biography report Diary Poetry Recounts Non-fiction writing Addition & Statistics Length & Perimeter Place value Multiplication & Money Fractions Properties of Shape Mass and Capacity **Maths** Subtraction Division Time Light Introduction to Animals including Rocks (Creative Science experiments humans curriculum) Plants (Science Forces week) Self-portrait-Da Plant art-Botanical **Art and Design** Egyptian art **Patterns-Printing** illustrations Vinci Water colours-Jeannie Baker Monet Andy Goldsworthy Sketches & Abstract art-Ken Dunn We are bug fixers E-Safety We are We are network We are presenters We are We are opinion **Computing** Getting to know programmers engineers communicators pollsters hardware Junk modelling-**Felting** Bird boxes Cooking Design **London Landmarks Technology** French Alphabet France Greetings Greetings Days, **Birthdays French** Conversations Greetings Numbers Months Spelling names Conversations Age Introduction to the Introduction to the Orchestra and the Intro to Music Further rhythm **Musical Maths** Music Orchestra and Orchestra and Conductor values – Rhythm values orchestral Notation orchestral instruments part 1 instruments part 2 Being Me In My Celebrating Healthy Me Relationships Changing Me **PSHE Dreams and Goals** World Difference How did Jesus How does the Bible Why are presents Easter: What How did the Church Why do Christians What are the **Religious** How can a change lives? reveal God's rescue given at Christmas? call God Father? happened and what begin? synagogue help us important times for **Education** plan? matters most to learn about Jews? Christians? Judaism?