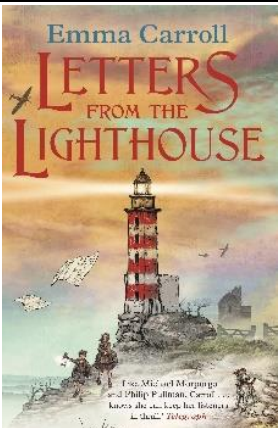
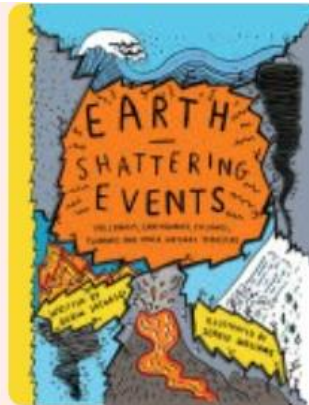
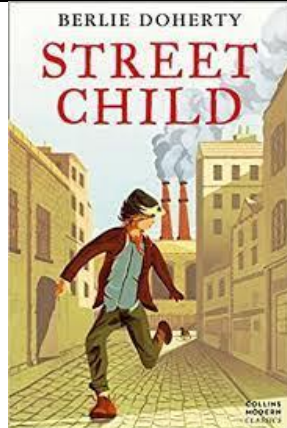


Upper School Cycle B	Curriculum Overview The table below shows our creative curriculum.			
Units of learning	The World Wars	Planet Earth	The Victorians	The Human Body
Subject links	History	Geography Science	History Geography	Science
Core text				
	<i>Letters from the Lighthouse by Emma Carroll</i>	<i>Earth Shattering Events by Robin Jacobs</i>	<i>Street Child by Berlie Doherty</i>	<i>Wonder by R J Palacio</i>
Writing purpose	Writing to Entertain: WW1 – The Christmas Truce (narrative) A third-person historical narrative set during the Christmas Truce Writing to Entertain: WW2 – Evacuee story (narrative) A character-driven evacuee narrative.	Writing to Inform: Non-chronological report about a natural disaster Writing to Inform and Entertain: Descriptive voiceover about the Galapagos Islands in the style of David Attenborough Writing to Inform and Persuade: Journalistic report about climate change	Writing to Inform: Workhouse child diary entry Writing to Entertain: Narrative - short story set in the Victorian workhouse Writing to Persuade: Persuasive letter to change the child labour laws in Victorian times	Writing to explain: How does the circulatory system work? Writing to Discuss: Balanced argument: Should appearance affect how we treat people? Writing to Describe: Narrative: Auggie's first day at school:
Science Also see below		Living Things: Evolution and inheritance Living Things and their habitats (classifying big and small)		Animals: human timeline Animals Including Humans: circulation and health
History	The World Wars: a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066		The Victorians: a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 Local History Study	

Geography		Locational Knowledge: locating world's countries, concentrating on environmental regions, key physical and human characteristics; identify position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere etc Physical Geography: including climate zones, mountains, volcanoes and earthquakes;	Geographical Skills and fieldwork: use compasses, four and six figure grid references, symbols and keys (including use of Ordnance Survey maps); use fieldwork to observe, measure, record and present human and physical features in the local area	
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Upper School Cycle B – Year 5	Maths Overview The table below shows our maths curriculum.											
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Number and Place Value			Addition and Subtraction	Multiplication and Division		Fractions				Multiplication and Division	
Spring	Multiplication and Division	Fractions		Decimals		Measurement: Area, Perimeter and Volume		Decimals			Fractions, decimals and percentages	
Summer	Shape			Position and Direction m			Statistics				Converting units	

Upper School Cycle B – Year 6	Maths Overview The table below shows our maths curriculum.											
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Number and Place Value		Addition, Subtraction, Multiplication and Division					Fractions			Converting units	
Spring	Ratio		Algebra		Decimals		Fractions, decimals and percentages		Measurement: Area, Perimeter and Volume		Statistics	
Summer	Shape			Position and Direction	Themed projects, consolidation and problem solving							

Upper School Cycle B	Curriculum Overview					
	The table below shows units within particular subjects that are taught discretely.					
Science	Electricity: Energy - circuits, batteries and switches		Energy: Light and reflection			
Computing	Computer systems and networks: Systems and Searching	Computer systems and networks: Communication and collaboration	Programming: Variables in games	Creating media: Web page creation	Creating media: 3D modelling	
Art & Design	Drawing: expressing ideas		Craft and Design: Photo Opportunity		Sculpture and 3D: Making Memories	
Design & Technology		Structure: Playgrounds		Textiles: Waistcoats		Digital World: Navigating the world
PSHE	Being me in my world	Celebrating difference	Dreams and goals	Healthy me	Relationships	Changing me
RE	Christianity: How is God three and yet one?	Christmas: What do Christians believe about the Messiah and why is it 'Good News?'	Christianity: What difference does it make to belong to God's Kingdom?	Buddhism: What is the Buddhist way of life?	Hinduism: Why helps Hindus (Santanis) to worship?	Thematic: What does it mean to live a good life?
PE	Cricket Handball	Fitness Sports Hall Athletics	Netball Dodgeball	Dance Athletics	Volleyball Rugby	Rounders Badminton
Music	Songs of WWII	Composition notation (Theme: Ancient Egypt)	Composition to represent the festival of colour (Theme: Holi Festival)	Theme and variations (Theme: Pop Art)		
French	As-tu un animal? (Do you have a pet?)	Ma famille (My family)	Au salon de the (At the Tea Room)	Quel temps fait-il? (What is the weather like?)	Les habitats (habitats)	