

Year 3	<p align="center">Creative Curriculum Unit of Work Overview 2021-2022 The table below shows the learning covered during our Enchanted Wood unit of work.</p>
Memorable Experiences	<p align="center">Wow day – adventure in the woods Bird spotting</p>
Text	<p align="center">The Enchanted Wood by Enid Blyton</p>
Reading	<ul style="list-style-type: none"> • Increase familiarity with a wide range of books, including fairy stories • Discussing words and phrases that capture the reader’s interest and imagination • Drawing inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence <ul style="list-style-type: none"> • Predicting what might happen from details stated and implied • Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say
Writing	<ul style="list-style-type: none"> • Plan, draft, write and edit a narrative • Create settings, characters and plot • Organise writing into paragraphs <ul style="list-style-type: none"> • Use fronted adverbials • Use and punctuate direct speech • Use expanded noun phrases and a range of exciting vocabulary
Science	<p align="center">Plants</p> <ul style="list-style-type: none"> • Identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers • Explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant <ul style="list-style-type: none"> • Investigate the way in which water is transported within plants • Explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal
Design and Technology	<p align="center">Design, make and evaluate a bird feeder</p> <ul style="list-style-type: none"> • Generate, develop, model and communicate their ideas through discussion and annotated sketches <ul style="list-style-type: none"> • Select from and use a wider range of materials and components • Select from and use a wider range of tools and equipment to perform practical tasks <ul style="list-style-type: none"> • Investigate and analyse a range of existing products • Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work
History	
Geography	